

ANA DIAZ ASENCIO

Boston, MA 02115

+1 (857) 398-9261 | anadiazasencio@gmail.com

EDUCATION

- Doctor of Musical Arts in Saxophone Performance at Boston University (2024-present)
- Master of Music in Saxophone Performance at Boston Conservatory at Berklee (2022-2024)
- Bachelor of Music in Saxophone Performance at Sevilla Conservatory (2018-2022)

SOLO PERFORMANCES

- Carnegie Hall (Weill Hall) performance with the solo piece “Mi Bailaora” by David Salleras (2025)
- Solo recital in the Vibrant Matter Collective Series with works by Bozza, Salleras and Garza (2025)
- Solo recital at Boston University with works by Bach, Jacob TV, Albright and Denisov (2025)
- Solo recital in the Sommerville Music Spaces with works by Albright and Seul (2024)
- Solo recital in Sevilla with works by Glazunov, Salleras and Denisov (2024)
- Solo recital at the Boston Conservatory at Berklee with works by Glazunov, Salleras and Denisov (2023)
- Solo recital at the Boston Conservatory at Berklee with works by Desenclos, Cockcroft, Escudero and Bonneau (2023)
- Soloist with orchestra with “Légende” by Florent Schmitt (2022)
- Soloist with saxophone ensemble with “Danzón n. 6” by Arturo Márquez (2022)
- Soloist with wind ensemble with “Fantasy” by Claude T. Smith (2019)

ORCHESTRA AND ENSEMBLE PERFORMANCES

- Tanglewood Music Center performance in “Pictures of an Exhibition” by Mussorgsky with the Tanglewood Music Center Orchestra (2025)
- Premiere in the Tanglewood Chamber Recital Series of the piece “Adult Entertainment” by B. Freeman (2025)
- Tenor saxophone in Prokofiev’s “Lieutenant Kijé” with the Brookline Symphony Orchestra (2025)
- Principal saxophone with the Boston University Wind Ensemble at Symphony Hall (2025)
- Principal saxophone with the Boston University Symphonic Orchestra in “An American in Paris” by Gershwin (2024)
- Principal saxophone with the Boston Conservatory Orchestra in “Symphonic Dances from West Side Story” by Bernstein and “An American in Paris” by Gershwin (2023)
- Tenor saxophone with the Andalusian Youth Orchestra in “Rhapsody in Blue” by Gershwin (2021)

COMPETITIONS

- 1st prize winner in the Boston University Chamber Music Competition (2025)
- 1st prize winner in the Boston University at Carnegie Hall Competition (2024)
- Honorable Mention in the Boston Conservatory Concerto Competition (2024)
- 1st prize winner in the London International Competition in the category Saxophone-Virtuoso II (2023)
- 1st prize winner in the Chamber Music Competition “José Gámez” (2022)
- 2nd prize in the Sevilla Conservatory Concerto Competition (2021)
- 1st prize winner in the King’s Peak International Music Competition (2021)

SCHOLARSHIPS

- Boston University Merit Scholarship and stipend (2024)
- Boston Woodwind Society Scholarship (2023)
- Boston Conservatory at Berklee Scholarship (2022)
- Berklee Grant (2022)
- Executive Director Fund Award at Berklee (2022)

RECORDINGS

- Solo saxophone in “Trailing Wings” by Theo Chandler with the Horizon Ensemble (2025)
- Principal saxophone in David Maslanka’s 8th Symphony with the Boston Conservatory Wind Ensemble (2024)